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You Can Tell a Great Story

Storytelling is _____! Jesus used stories. If you don't realize the potential of a story you will not develop the skills necessary to be a good story teller.

Storytelling is a _____ lying dormant in almost everyone! Playing the piano really well requires talent. Becoming a great basketball player requires talent. But anyone can be a great story teller, if they are willing to work at it.

Jesus never taught without a _____.

Stories unlock our _____. Stories touch the _____. Stories drive home _____.

You Can Do It If . . .

1. _____
2. _____
3. _____

Stagefright

1. _____
2. _____
3. _____

Don't _____ to yourself. _____ neatly!

Choose A Great Story

The selection of your story is vital to the success in being the communication tool it is intended. Select it carefully.

1.

This nature story that Patricia told about the albatross is available in "Hear the Ocean Roar." Stories from nature especially unusual facts and animals captivate audiences of varying ages.

2.

There are classic stories that appeal to a variety of ages and cultures. The "Living Stories" series available through "Let Us Teach Kids" are excellent stories with visuals for audiences of mixed ages. But many stories fit specific audiences. Always find out about your audience. What is the average age of your audience? Are they primarily male or female? Where are they spiritually?

3. What _____ do you want from your audience? What is the goal you want to communicate to this audience? The story should be a bucket filled with meaning that your audience can drink the message liberally.

4.

Be Prepared

Put yourself in that story. What would you feel if this event were happening to you? You must _____ it first, if you want your audience to feel it.

_____ the story. You may want to record your practice presentation via video or audio so you can critic yourself.

Use description words that communicate effectively.

1. Don't _____ the story. There are exceptions to this rule. Pre-schoolers love to be read to, but storytelling is much more effective. Storytelling
2. Be enthusiastic. Enthusiasm is powerful.
3. Be _____. Make the story come alive. Watch children to get ideas. Children are expressive. You always know exactly what a child is feeling and thinking. Look at their body language. Look at their face. Listen to their voice. In the blanks below describe a child's body language, face and voice when a child feels a specific emotion.

What does a child do when they are excited?

What does a child do when they are sad?

What does a child do when they are mad?

Use your face. Use your body.

Your voice is a very effective communication tool. The volume of your voice communicates sadness or excitement. When a child is excited they will be louder. When a child is sad they will be quieter. Vary your volume when you tell a story. Put a quiver in your voice for fear or cry as you talk for extreme sadness.

Use pauses for impact. Vary the pacing of your voice. A fast pace communicates excitement. Slow pacing communicates sadness.

Make it _____ - _____ it!

3. _____ the story. 4. _____ the story

Be Dramatic

- 1.
- 2.
- 3.
- 4.
- 5.

Stories I Love

1. Obedience Pays
2. Baku
3. Million Dollar Loser
4. You Are Mine